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Two More Buildings To Take Shape Soon

The University took another step towards fulfilling its "15 years to greatness" plan last week as it began construction on two major new structures.

Started were the controversial \$3.6 million parking garage, to be completed by September 1972, and the long-awaited new library expected to cost \$9.5 million, an expected occupancy date has been set for May 1973.

Controversy arose over the garage when a Foggy Bottom citizen's group headed by William Buchanan tried to "bring the University to its senses" and to "make them (the Administration) see what a useless structure this will be in five or six years." Buchanan was referring to the District's \$3 billion subway system, which is expected to serve the University by 1976.

The group claimed that the school was "wasting a good piece of real estate," and that "traffic jams will be caused on already congested streets." Buchanan cited that the University Center "has only 187 parking spaces in its garage" and that there is "a great deal of congestion on H Street every day. Multiply this by a factor of five or six and you can approximate the new picture on 22nd and H two years from now...."

The garage will be able to accommodate 1,000 cars on its 11 levels, three below ground and eight above.

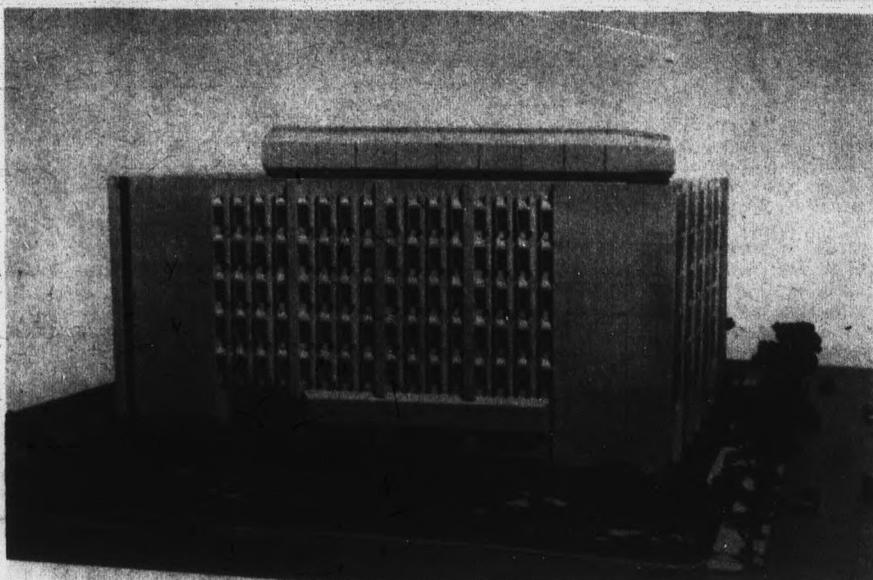
Rupert Woodward, GW's director of libraries, took an active role in the planning stages for the new library in light of criticism that arose after the opening of the Law Library last year. The latter, in addition to the new library, was designed by the firm of Mills, Petticott and Mills. MP&M has been designing buildings for the University for the past eight years, including the University Center, the Henry office building, the renovation of Rice Hall, and the Keystone building.

The parking structure, the \$27.5 million medical school complex, and the Pepco building have also been designed by MP&M.

In last year's Law Library fracas, Law Librarian Hugh Bernard blasted the firm for creating a building which, he believed, would be "no longer functionally viable" by 1977. Much heated debate went on for months as to whether or not the firm of MP&M was worthy of receiving the contract to design the new main library.

Last April, Bernard said that "the loss of effective space is quite serious.... There's too much empty space in this building which is unusable."

(See BUILDINGS, p. 2)



Model of new GW library now under construction.

Implementation by Departments

Columbian Votes Reform

by Dick Teer
Editor-in-Chief

The Columbian College faculty has approved a series of sweeping reforms which, according to the school's dean, Calvin Linton, "puts GW in the forefront of modern higher education."

The reforms, presented to the faculty in the form of a report drawn up by a student faculty committee headed by political science Prof. John Brewer, were approved in a series of five meetings held during the past several weeks.

Major features of the reforms, which will be implemented individually by each academic department, include:

- Graduation with a Bachelor's degree in three years through assignment of up to thirty hours of credit by waiver exam, or substitution of an accelerated 90-credit hour program for the usual 120 hour-four year program.

- Elimination of blanket, college-wide requirements such as physical education, foreign language and introductory literature.

Individual departments may still, if they wish, keep any or all of these requirements for their own majors. English composition will, however, still be required of all Columbian College students or may be waived in the present fashion by passing an English Department waiver exam.

- Abolition of the separation of Columbian College into "Upper Division" and "Lower Division."

Under the new system, a student may, if he decides on a departmental major, go to that department for all his advising by the end of his freshman year. At present, a Columbian College student is assigned an advisor who could be from any department for his first two years before "declaring a major" and shifting over to a specific department in his junior year.

- Double major provision. If in the future a student accumulates enough credit hours to qualify as a major in two different departments, Columbian College will certify the student as a major in both fields. Previous policy of the school was to certify no double majors.

The approved reform report also called for more interdisciplinary programs and majors, such as the existing Latin American Affairs major, and personal interdepartmental majors which a student may construct himself in consultation with the appropriate departments.

This last provision comes closest to the often discussed "non-major major" which would allow a student to go through four years of undergraduate study without choosing a major field of study. The personal interdepartmental major which the Columbian College has now approved in principle differs in that it will be more closely

supervised than would be a "non-major major."

Actually, all the reforms were approved by the Columbian College faculty in principle only since a major thrust of the entire package was to leave the details of each of the reforms up to the individual departments which will now have much greater freedom in structuring the entire education of their undergraduate majors.

The Columbian College faculty as a whole will have no further say in the reforms but Linton said last week he hopes soon to appoint a faculty Committee on Degree Programs to oversee the implementation and progress of the reforms.

Until that group is formed, the changes will be overseen by the Council of Department Chairmen, of which Linton, as dean of Columbian College, acts as chairman. The dean admitted that there will be some confusion for students until all the departments finalize the reforms for their students, and catalogues and academic guides are brought up to date.

Linton first called for reforms such as elimination of upper and lower divisions within Columbian College and greater autonomy for individual departments in setting up curricula in August, 1969. Since then, the proposals have been bandied about in faculty meetings and languished in committees.

After being formally submitted to the Columbian College faculty in the fall of 1969, the proposals were turned over to a committee headed by American Studies Prof. Clarence Mondale for further study. The proposals were approved by the faculty last October but no implementation date for them was set.

At that time two new committees were set up to deal with the reforms. One, headed by History Prof. Charles Herber, looked into the administrative aspects of implementing the reforms while the second one, under Brewer, looked into the substance of the reforms.

150th Commencement Held Here

by Dick Polman
News Editor

George Washington's 1971 Commencement exercises were held Sunday June 6, as guest speakers expounded on virtues and shortcomings of the university's individual schools in relation to society.

Senior class speaker Robert A. Rosenfeld, however, addressing the graduates of the School of Public and International Affairs and Columbian College, leveled an attack on the older generation, which he accused of "indulging in the luxury of non-involvement."

Rosenfeld claimed that the "massive anti-war protests of the past four years" have taught all students that they could not "avoid becoming involved in the major social and political questions."

Thus, whereas students were forced to take a stand,

Rosenfeld chided parents for being "sadly mistaken" in the belief that they could remain out of the fracas.

Although "you could change the channel on the television," he told the guests, "don't delude yourselves. In your silence and inaction, you unwittingly were counted among those who by your silence indicated your willingness to be manipulated."

Rosenfeld scorned the so-called Silent Majority as being "a faceless cast of passive puppets." He called on the older generation to "break your silence, demonstrate your concern. You must face up to the question: 'Where do I stand?'"

Highlights of the commencement speeches at the individual schools:

NATIONAL LAW CENTER: Escapism was also criticized by David L. Bazelon, a

federal appeals judge, who, speaking before 400 law graduates in Lisner, accused law schools of "closing their eyes to reality."

Accordingly, he expressed guarded disapproval of GW's decision to break with the Urban Law Institute. "A school which sponsors such a firm thereby helps to represent the unrepresented. Running a teaching law firm, like running a teaching hospital, seems to me to be a reasonable training mechanism."

Bazelon claimed that law schools were failing to "cherish a sharp sense of injustice. Sometimes it seems that they set out deliberately to smother the student's sensitivity to injustice."

He added that law schools teach the student to manipulate legal rules in a craftsmanlike way, and to avoid

responding to the brute emotional force of obvious injustice."

The judge advocated "first hand experience with the misery and suffering of real people. All of us should be able to recognize the stench of injustice."

COLUMBIAN COLLEGE: "Sacred cows make good hamburgers," remarked Ewald B. Nyquist, New York State Commissioner of Education to the 600 graduates of Columbian College, as he reviewed what he regarded as the crusty state of present liberal arts programs.

Nyquist called for massive liberal arts college reforms, due to the fact that "change is the only constant we can depend on in a day when tradition is defined as something you did last year, and would like to do again."

He told the Constitution Hall gathering that today's student is

(See GRADUATION, p. 3)

Urban Ecology To Be Studied This Summer

by Charles McClenon
Hatchet Staff Writer

The environmental crisis in the Washington area is the subject of a new workshop this summer offered as a part of the GW-sponsored project. Five specific areas will be studied, with a variety of speakers and field trips. Noise pollution at National Airport, the problems of the Three Sisters Bridge and the Metro, solid waste disposal and the new Incinerator No. 5, radiation and thermal pollution at the Calvert Cliffs, Md., atomic power plant, and cooperation with an environmental education program for the public schools in Anacostia will be the areas of interest. Those wishing to participate will choose one area to concentrate in.

Interest in the workshops is enough that a lawyer representing citizens suing over jets at National Airport has asked for permission to sit in on that part of the course, according to Roderick French, Associate Director of the GW Washington Project and coordinator of the workshops.

Team members will meet with spokesmen for the Airline

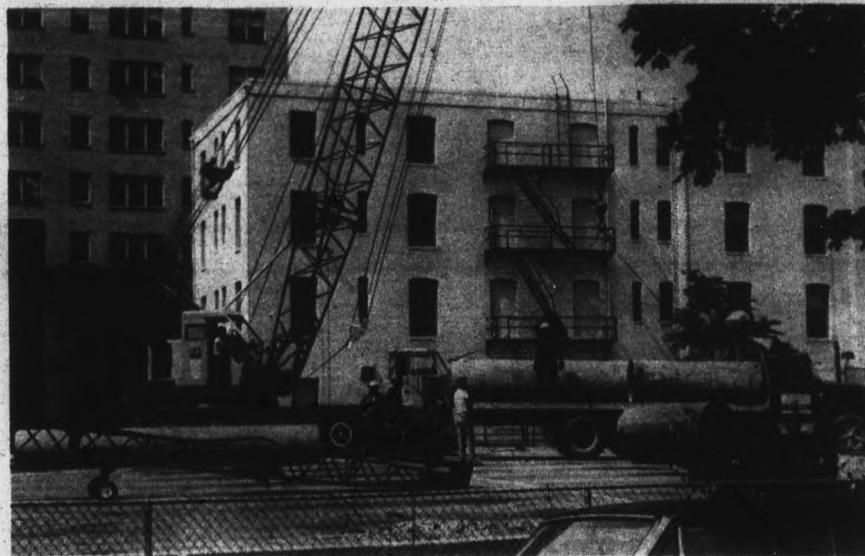
Pilots Association, the Federal Aviation Administration, and citizens' groups, and will attempt to determine how many people in what areas are affected by jet noise.

French commented that it was interesting that with all the government officials living in the Watergate, there has not yet been a movement to have flight patterns diverted away from the river.

The investigation of urban transportation, while mainly dealing with the Metro and the freeways, will touch home with a consideration of the effect of the new GW parking garage on the area. Leaders of citizens' groups such as the Emergency Committee on the Transportation Crisis (ECTC), businessmen, and Congressional figures will discuss the problems.

French believes that people will probably continue to drive into the city in large numbers even after the Metro is completed. Once the subway provides a satisfactory alternative to driving, it might be possible to legally control

(See ECOLOGY, p. 7)



Work begins on new parking garage.

BUILDINGS, from p. 1

Library, Garage On The Way

Disagreeing with Bernard in the same issue was Law School Dean Robert Kramer who said he himself was "satisfied" with the building. "I'm not sure students would be happy if we had a box-like structure." He said, "It's a very useful library."

He concluded, "We got what we expected... storage space for our books, work space for our students, office space for our faculty, and work space for the librarian's staff."

Contacted yesterday, Woodward said of Mills, Petticord and Mills, "They worked very hard in my opinion... to meet our program and modify the plans as they developed." He concluded that when completed the library plan will "be very functional."

The new library (see picture, p. 1) will have a "block-like design with an exterior of precast concrete with bronzed-glass windows and black metal trim. The building will have almost five times the number of square feet (240,000)

than the old library. When completed, it will be able to seat three times the number of people and house about three times the number of books that the present library holds.

The main floor will contain the reference collection and the library catalogue. The basement will have audio-visual materials, periodicals and reserve books. The second floor will contain special collection shelves and the book processing area. The other five floors will be stack reading rooms and close study lounges.

Since new books will be acquired slowly, due to the University's tight financial condition, the upper two floors of the building will serve as temporary offices until the stacks are expanded into these areas.

Faculty Calls Off Classes For Two Fall Jewish Holidays

The Faculty Senate has voted to hold no classes on two Jewish holidays this September.

The move, which came at the Senate's May 14 meeting, revised an earlier measure which called for University-wide holidays on the first two days of the Jewish new year, Rosh Hashanah.

Approved by a close vote on the motion of Statistics Prof. Arthur Kirsh, the plan gives students the day off on Monday September 20, which is the first day of Rosh Hashanah, and Wednesday September 29, Yom Kippur.

These two days were specified as "no classes" days only since if they were declared official University holidays all administrative offices would be closed and non-academic employees would have to be paid double time.

In other business, the Senate unanimously approved a motion by Law Prof. Richard Allen which gives that body a say in the planning of new University buildings.

Allen's resolution calls for the Senate Committee on Physical Facilities to "conduct such hearings and studies as it deems appropriate to advise the Senate as to what action or recommendations it should take with respect to new buildings."

The resolution was a direct outgrowth of dissatisfaction with the architectural firm of Mills, Petticord and Mills which has designed a number of campus buildings including the University Center and the Law

Library. Most of the discussion on Allen's motion took the form of abuse heaped upon the design of those two buildings.

Allen vigorously criticized the Law Library's inefficient design and wasted space, calling it a "blight on campus" and "a ponderous inconvenience." He termed the University Center "the most monumental waste of space in a public building I have ever seen."

Law Prof. David Robinson expressed similar sentiments and, noting that Mills, Petticord and Mills have been awarded the contracts to design the new Medical School complex and the new University Library, said he feared more "terrible extravagances" from the firm unless the faculty, through the Senate, has a greater say in building design.

The Senate also passed on to President Lloyd Elliott a recommendation that the Academic Forum magazine be continued for another year and named to its editorial board English Prof. A.E. Claeysen, Philosophy Prof. William

Griffith and Journalism Prof. Phillip Robbins.

The Academic Forum is a magazine of student and faculty opinion created in 1969 in a joint venture by the Faculty Senate and the old Student Assembly. Two thirty-two-page issues were put out in the academic year 1969-70 but the magazine failed to publish at all this past year.

Claeysen, who has been on the Forum's editorial board since its founding, explained in a letter to President Elliott which was circulated to all Senate members that the decision not to publish this year was made because "we had neither genuine variety nor unity, neither editorial substance nor literary excellence," in the manuscripts which were submitted.

"By even the most generous of standards," Claeysen continued, "we would be producing a mediocre issue... and at considerable financial cost."

The Senate presently stands adjourned until Friday September 17.

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GRADUATION, from p. 1

Proxmire Tells SPIA: SST's Or Education?

"much more knowledgeable by virtue of high mobility, travel, and the mass media." Among students, he contended, this has produced "greater expectations as to what life should be like."

Nyquist said he was looking forward to "a pluralism of new experimental options in higher education." His suggestions included establishing the campus as "a knowledge base" for dealing with social problems, such as pollution, and racism.

He also advocated more flexible student "exit, entry, and re-entry" criteria, and a loosening of the provisions for only a four year educational program.

THE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS: Senator William Proxmire (D., Wisc.) called for an active core of graduates who would "work to transform Federal agencies from the instruments of the narrow interest groups they too often represent, to active advocates of the consumer and taxpayer and the general public."

Speaking at ceremonies in the University Center Theatre for 106 SPIA graduates, 49 of whom were present, Proxmire critically evaluated several aspects of government fiscal policy. "We must choose," he said, "between SST's and education, between highways and health programs, space shuttles and housing."

Proxmire called for Civil Service reforms that would "reward the innovators." He also advocated a series of public governmental budgetary and appropriations hearings, to consider the creation of "an independent agency to present evidence, argue against, and oppose the requests" of government agencies for funds.

SCHOOL OF GOVERNMENT AND BUSINESS ADMINISTRATION: Addressing the 400 SGBA graduates in Lisner, U.S. Comptroller General Elmer B. Staats called for "an even larger role" for the business community "in dealing with social problems."

Staats scorned the traditionalist view of business accountability held by economist Milton Friedman, which suggests that business's only social responsibility is "to increase its profits."

Calling this thesis "narrow and restricted," Staats asserted that greater corporation social programs (such as pollution control) "also have investments to insure long-term business profitability." He believed corporations needed "dedicated people who will work to improve society, not destroy it."

SCHOOL OF EDUCATION: Retired U.S. Navy Educator Howard O. Johnson told the nearly 300 education graduates

that "schools have changed from truly educational institutions to holding agencies for youths."

Contending that many now in school would be better off working, Johnson said the result has been a glut that has led to a breakdown of discipline in the classroom, jeopardizing the chances for those students who want to learn. Those rebellious students, Howard claimed, "must be removed from the school."

Calling for a rethinking of the value of college education, Johnson suggested that society would be better off if fewer youths were "forced" to get a college degree.

SCHOOL OF ENGINEERING: Unlike the other major commencement speakers, National Academy of Engineering member Ernst Weber assumed a defensive posture in his speech to the 140 Engineering graduates in the Center Theatre. Weber decried the development of science and technology as the "scapegoats of society for all the ills that we cannot cope with."

Reversing the popular cause-and-effect notion that unhindered technology has damaged America, Weber contended that the engineer simply carries out the wishes of society, and thus should not be blamed by society for the problems created by the people's wants being fulfilled.

GRADUATE SCHOOL OF ARTS AND SCIENCES: In the same light, Harold F. Bright, Vice President for Academic Affairs, defended the ideal, and necessity for campus "research" to the nearly 100 GSAS graduates gathered in the Center Theatre.

On a pragmatic level, Bright used the example that "the tremendous growth of population, coupled with the fact that space and resources are truly finite, is bound to give us problems that can only be dealt with by methods as yet unknown."

On more philosophical grounds, Bright argued that "research provides an important attack on the evil of disorganization and chaos, which in the nature of things will always constitute one of our major barriers to a better life."

**Frosh Shrink; Ruth Rueful**

Freshman enrollment this fall is expected to be down 23 percent from last year, according to Director of Admissions Joseph Y. Ruth:

So far this summer, Ruth reported, GW has received 3590 freshman applications and accepted 3000. At this time last June, he said, there had been 4359 applications and 3468 acceptances.

Ruth blamed poor University finances, Washington's reputation for crime and increased competition among private universities for producing the present enrollment crisis.

Of the freshmen accepted,

851 have actually enrolled in the University so far, Ruth said, compared with 1125 at this time in 1970. He pointed out that "40 freshmen not covered by the fall figures have started this summer" and that he expects to enroll additional students.

The greatest decline in enrollment is among women students. Only 346 of the 851 newly-enrolled are women, compared with 549 females out of the 1125 last year.

One immediate effect of this has been a sharp drop in women's dormitory enrollments which is expected to cause problems in financing Thurston Hall next year.

Assistant Housing Director Karen Klinghoffer reported that although the capacity of Superdorm has been lowered from 989 to 860, only 673 girls have sent in deposits.

Klinghoffer emphasized that all other University dormitories are already filled to capacity. She stated that all 999 available spaces for men had been filled and that there is a waiting list of only 16.

Klinghoffer estimates a dormitory deficit of \$175,000 for the '71-'72 academic year. She stated, "We honestly don't know where the money is going to come from, but corners will have to be cut somewhere."

She said that the Housing Office is mailing out leases for the fall semester today. Students failing to return leases by July 15 will forfeit their rooms.

Discussing the decline in female enrollment, Ruth was quick to state that we are "undoubtedly affected by the reputation of Washington" regarding crime. He said he has spoken to many parents, with the general feeling being that "they're not going to let their daughters come down here."

Assistant Director for Admissions George Stoner stated that 253 transfer students have been enrolled out of 606 accepted. He said this compares with last year's enrollment of 366 out of 771 accepted. Stoner "can't see any dramatic changes for the better" next fall.

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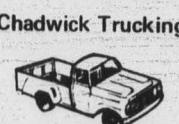
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Editorials

Applause

The faculty of the Columbian College must be commended for its passage of a series of major far-reaching reforms over the past few weeks. Although the Linton-Mondale proposals were made about two years ago, now that they have been passed, the wait was worthwhile.

We urge the registrar's office to notify all students registering for the fall semester, as well as those that have already pre-registered of these sweeping changes in the University program. Hopefully this would avoid any massive confusion that might develop in September, when students would return and find many new choices open to them, not possible a few months earlier.

Prof. Mondale and Dean Linton are due a congratulatory note for seeing their ideas finally come into being. In addition, the entire special committee of students and faculty members deserves special recognition.

All of these reforms will not affect every student in the University, but thousands of incoming freshman and thousands with incompletely completed sequences will be grateful for a long time to the pioneers of American education that we have here for seeing how, to quote Dean Linton to put "GW in the forefront of modern higher education."

Bowling, Anyone?

For those of you who are full-time students, or part-time during the fall or spring semesters we have discovered a slight administrative problem for you. If you happen to be sticking close to campus this summer, do not expect your old student I.D. card to be useful around the Center.

That \$75 you paid for the use of Center facilities ONLY applied for the academic year September-May, the summer is not included. So, if you can't afford \$74 a credit to go to summer school or just don't want to go to summer school, we suggest you forget about using the Rathskeller, or the ping-pong room or pool rooms this summer.

Funny, they will allow us to use the bookstore.

Still wonder why enrollment is declining?



You'd better quit trying to MAKE DOLLS and start CUTTING CORNERS instead!

SUMMER RECORD

Published twice each summer by the Hatchet staff.

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'Just a few more fixes and then I'm going to kick the habit!'

Chris Lorenzo

A Moment's Thought

Summer registration was just like any of the other registrations here at GW. The lines were long, the rooms were stuffy and humid, and the whole process seemed boring and inane. Yet there was one very important booth which was well-staffed but seemed to be largely ignored except by a handful of the registrants. This was the Women's Liberation booth.

It was very sad, in a way, because as a man who has observed the discrimination against women from the other side, women everywhere are badly in need of liberation—from their own minds and their own cultures.

I can recall talking to one woman who is a junior at a college in Roanoke, Va. She told me she was an English major, a very good student, and was working hard to complete her degree requirements early.

What did she want to do once she was finished, I asked. She got that kind of dreamy-eyed look a person has when she sees the ultimate goal and joy in her life.

"I want to be a writer. I want to write fiction—novels—and let my imagination roam," she said.

Then, with her next statement, she shocked me to my roots. I could, at first, only open my mouth and stare at her when she said, "but when I graduate, I want to be a legal secretary."

In God's name, why would she want to do that, I asked. Why would she want to throw away the unlimited vistas of her dream as an author to suffer and slave in the sterile atmosphere of a law firm office, never to forge ahead, never to be appreciated for her true abilities?

I never got an answer to that question. She remained silent all through my little monologue about the uniqueness and sanctity of life and

about how it was a crime to throw away any of one's precious minutes on drivel and inanities. We parted shortly afterwards and I don't think it was as friends.

But I tried, and I think that all men have a moral obligation to try to help the women who need it to liberate themselves. For so long men have dominated the culture and established the double standards which have shackled the abilities of women and made them playthings, to be fucked and then forgotten. Everytime a man looks at the Playmate Fold-out or ogles a woman on the street, he is adding one more link in the chain that binds women to this earth. Not true? Ask yourself then, of the last bra-less woman you saw, what was the color of her eyes?

As for the women, when was the last time you were bra-less? In the shower? Why not on the street? This is not to say that you should go bra-less all the time, because for some a bra is a necessity for healthy breasts (ask your doctor, if he's hip). But women should go bra-less (or even naked) at least once to get that sense of exhilaration that comes from being free, unshackled.

Women themselves must start to understand the suffocating influences of their culture and liberate their minds from it. One way is to forget your restraining halter for a while and learn the sensuality of freedom. Another, not necessarily exclusive, way is to go to the Women's Lib office on the 4th floor of the Kent State Center and rap with the people there. A third is to refuse to become the secretaries of the world. This means that when you go to apply for a job, plunk down your degree, and are asked only if you can type, you refuse to give them any information but your name, age and social security number, a procedure nations have agreed upon as legitimate for any prisoner of war.

Letters Policy

The Hatchet welcomes letters to the editor. All letters should be signed, dated, give address and phone number, and student number when applicable. They should be typed, triple spaced, on a 70 space line. The Hatchet reserves the right to condense or reject all letters. Names will be withheld only with the express permission of the Editorial Page Editor.

Letters should be put in the "Letters to the Editor" box at the Hatchet office, room 433 of the University Center, or in the box at the Information Desk of the Center located at 800 21st St., NW, Washington, D. C. Deadlines are 2 p.m. Friday for the Monday issue and 2 p.m. Tuesday for the Thursday issue. No letters will be run if submitted after the deadline.

Confrontation: Face To Face With Bella

by Steve Stein
Asst News Editor

A verbal confrontation took place recently between members of the Young Republican Club of GW and Rep. Bella Abzug (D-N.Y.), in the congresswoman's office on Capitol Hill.

Three YR members had purchased the interview with Mrs. Abzug at last month's Martha's Marathon with the expressed purpose of presenting her with their very adamant opinions on the constitutionality of the People's Peace Treaty. The congresswoman publicly supported the student-initiated treaty on the steps of the Capitol a few weeks earlier.

Speaking for the YR organization were Tony Walker, Charles Poekel, Julian Gannon, a student from Pittsburgh, Pennsylvania currently employed as an intern with Sen. James Buckley (C-N.Y.). Although Buckley was discussed by Gannon at some length, he made no mention of the fact that he was on the Senator's payroll. Rep. Abzug had little good to say for Buckley's Senate stature: "61 percent of the voters of New York State voted against him... I hope he becomes responsive towards the majority view."

When Rep. Abzug accused Buckley of shutting out "certain groups from his office," Gannon denied this charge. When Mrs. Abzug cited the case of members of the Women's Strike for Peace who wished to see Buckley, Gannon refused knowledge of the incident.

Questioned on her opinion of the SALT talks taking place in Vienna, Mrs. Abzug applauded them as "moving in the direction of disarmament." She added, "You can't keep producing nuclear weapons without eventually using them."

The legislator called on the Congress to "end the war in Indochina—72 percent of the American people want to be out by the end of this year. Congress



Rep. Bella Abzug

has the power and staying further is denying the mandate will of the people."

Rep. Abzug commended the People's Peace Treaty for its

"very nice spirit." The YR representatives remained steadfast in their condemnation of the treaty "as a blatant disregard of the constitution."

Challenging her understanding of the constitution, the group proceeded to hand the representative an application to

the GW law school to enroll in a constitutional law course. Responding to their offer, Rep. Abzug said, "That's ridiculous; I'm a constitutional lawyer."

The congresswoman proceeded to explain that the idea behind the treaty was not to precipitate a mutiny in the ranks of the armed forces of the allied countries as well as a revolt in the North Vietnamese army—for all sides to just lay down their weapons and walk away. "No," she said, "it was to bring to the attention of Congress the desire to have peace felt by millions, here and in North and South Vietnam."

As the three were leaving, Mrs. Abzug told them not to take her word "that the people are tired and sick of this war," but to ask soldiers returning from Vietnam, men who were trained at West Point. "See how the Vietnam veterans feel about this war, then come back and we'll talk some more, about war and the need for peace," the congresswoman asserted.

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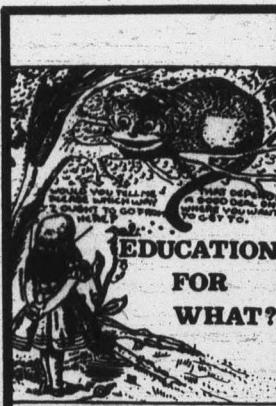
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Arts and Entertainment

Summer Schedule of Area Events

by Carol Cooper
Arts Editor

Some of the places to go and things to see in Washington.

Library of Congress; in addition to many regular exhibits: The 22nd National Exhibition of Prints until September 7; Main Library Building; 8:30 a.m. to 9:30 p.m. Monday through Saturday; 11 a.m. to 9:30 p.m. Sundays and holidays

Olney Theatre; 924-3400; June 1-20: "Hay Fever"; June 22-July 11: "Whispers on the Wind"; July 13-August 1: "Two for the Seesaw"; August 3-22: "The Homecoming"; August 24-September 2: "Child's Play"; Playing week: Tuesday through Saturday; 8:30 evenings; Sundays 2:30 and 7:30



So what else is new department: "Hair" continues at the National Theatre.

Smithsonian Puppet Theatre; Allan Stevens and Company; Puppet Theatre: 381-5395; Nat'l Museum of History and Technology; 14th and Constitution; Monday, Wednesday through Saturday; 11 a.m., 1 p.m., 3 p.m.

Arlington County; Performing Arts; 558-2161; "Carnival" FREE; Lubber Run Amphitheatre June 18-20, June 25-27; 8:45 curtain time

Washington Theater Club; summer workshops; possibly some plays; 296-2386.

Outdoor FREE pools in this area; 25th and N NW 466-8773; 34th and Volta Place NW 338-6764

Festival of American Folklife; a MUST while you're in D. C.; everything from butter churning to Indian weaving; July 1 through July 5; National Mall; 381-5407

GWU DANCE CONCERTS July 1 or 2; Rudy Perez classes and selected students

National Theatre; NA8-3393; "Hair"

The United Air Force Band; The Singing Sergeants; Free Outdoor Concerts; June 18: The Watergate, 8:30 p.m.; June 22: U. S. Capitol Plaza, 8:00 p.m.; June 25: The Watergate, 8:30 p.m.; June 29: U. S. Capitol Plaza, 8:00 p.m.

Corcoran Dupont Center Workshop; 293-5840; 1530 21st NW

Cellar Door; 1201 34th Street; 337-3390; June 21-26: Dillard, George Collins; June 28-July 3: Ramsey Lewis; July 4-10: Chris Kristoffersen; July 11-17: Johnny Rivers; July 19-24: Spencer Davis, Peter Jamensen; July 26-31: Tom Paxton; August 2-7: Hedge and Donna; August 8-14: Miles Davis; August 16-21: Cannonball Adderly; August 24-28: Seatrain

Phillips Collection of Art; 1600 21st Street, NW; Tuesday through Saturday 10 to 5; Sunday 2 to 7; FREE

Arena Stage; 638-6700; June-July 18; "The Sign in Sidney Brustein's Window"

D. C. Department of Recreation; 629-7229

Corcoran Gallery of Art; 17th and New York Ave., NW; 638-3211

Shady Grove Music Fair; 948-3400; June 8-20: "Forty Carats"; June 21: Guy Lombardo and his Royal Canadians; June 22-27: "Plaza Suite"; June 28: Sounds of the Fifties; June 29-July 4: Mickey Rooney and Bernadette Peters in W.C.; July 6-11: The Jim Nabors Show; July 13-25: "Hello Dolly"; July 26-August 1: Don Ricketts Show

Merriweather Post Pavilion; 953-2424; 7:00; June 27: Burt Bacharach; July 4: Jose Greco; July 5-10: "1776"; July 11: The Nat'l. Symphony; Jorge Mester, Robert Marrill; July 12-17: Harry Belafonte; July 19-24: Bill Crosby and Ray Charles; August 1: The Nat'l. Symphony; James Levine, Stephen Bishop; August 2-7: Sergio Mendes and Brazil '66; August 9-14: Jack Benny, Henry Mancini; August 22: The Nat'l. Symphony, Aldo Ceccato, Christopher Parkening.

'Brustein' At Arena

by Mark Olshaker

On the morning of January 12, 1965, Lorraine Hansberry died of cancer, at age 34. Had she lived, there is an excellent chance that she would have taken her place among the greats in American drama: O'Neill, Williams and Miller. As it is, she is responsible for what I think is the outstanding play of the 1960's. That play, "The Sign in Sidney Brustein's Window" is currently playing at Arena Stage.

It is not a perfect play. It has many flaws, and too often the author's personal views and biases filter through the dialogue. But I cannot think of a modern play that has a set of more real, vibrant characters, or which takes hold of audience or reader with such passionate intensity.

I suppose it can be spoken of as a thesis play. Sidney is a Greenwich Village liberal trying to find something he can commit himself to. His life is complicated by his bigot sister-in-law, his neurotic wife, and a myriad of unadjusted friends. And in the end he does come to a realization about himself.

But to speak of the play intellectually is to dismiss that which perhaps is its greatest attribute. It is not alive with plot, thesis or moral; it is alive with people. There are no secondary characters. Each is complete and full. Each could have been the subject of a full-length play. This speaks well for Miss Hansberry's abilities as a dramatic artist, but I think it speaks even better for her as a person. Anyone who could inject such vitality and compassion into

inanimate characters must have put herself equally into the lives of those around her.

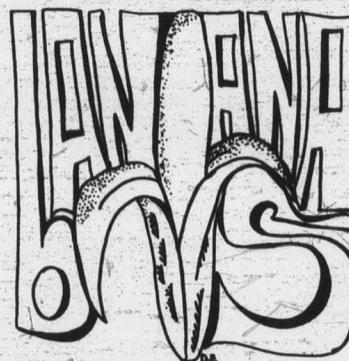
The reviews on "Sidney Brustein" when it opened in Broadway's Longacre Theater were mixed. Perhaps the theater world was not prepared for a play which took on so much, and which made no compromises for the sake of a convenient philosophical pose or an easy answer. Perhaps the theater did not want a serious play which did not claim that the universe was absurd and that man had no place in it; that man could not find himself.

With the spectre of imminent closing staring the show in the face, and its author in a hospital dying, many members of the literary and dramatic world, including James Baldwin, Viveca Lindfors, Shelley Winters and Lillian Hellman praised the show publicly and vigorously, and did everything they could to keep it open.

The show remained open, and ran for 101 performances until January 12, the day Lorraine Hansberry died.

But this action, keeping the play open, was not a memorial to a dying playwright, but an affirmation of the life of a great and beautiful lady. "The Sign in Sidney Brustein's Window" is a celebration of life; of its joys and anguish and almost unbearable poignancy.

It will play at Arena through July 18. I have not as yet seen the production so I cannot report on it. But seldom has the Arena company had a better creation to rise to.



'Bananas'

by Irwin Altshuler
Arts Editor

"Bananas" is almost as well done as it is well-named. Although Woody Allen carries off his roles of writer, actor and director with varying degrees of success, the sum total of his endeavors is a very funny film.

Loosely held together by a plot featuring Woody Allen as a nebbishy New Yorker who, through little fault of his own, becomes the generalissimo of a mythical Latin American country, "Bananas" may appear at first glance as "merely" a dozen comedy schticks in search of a nightclub. However, to term what Allen creates on the screen as merely misplaced nightclub routines is a valid criticism only if one insists upon applying the more or less usual criteria by which films are judged.

Even though Allen's new film comes up short when measured by such standards, the point is—or should be—who cares? It is still well-worth seeing.

"Bananas" presents an incredibly wide-ranging variety of comedy. The presentation of comedy arising from characters, situation, and virtually every other source is, in fact, Allen's primary concern. It is clear that the plot which he has devised is only slightly more than a vehicle by which the humor is spewed forth.

A particularly good example of humor arising from a combination of character and situation is provided when the provocative Howard Cosell interviews the participants during a wedding night's main event. An almost equally funny scene features long-time fight announcer Don Dunphee providing the commentary during a political assassination.

Needless to say, most of the film, and therefore most of the comedy, involves Woody Allen. Perhaps because of his sympathetic or even pathetic nature, Allen is at comedic best when his role is that of victim. Allen also has full command of a variety of facial expressions which truly enhance his performance, especially during the more slapstick moments.

As a fast-paced and highly visual comedy, "Bananas" is certainly a tribute to the multi-talented Woody Allen.

Five Part Course

private vehicles entering the city, he suggested.

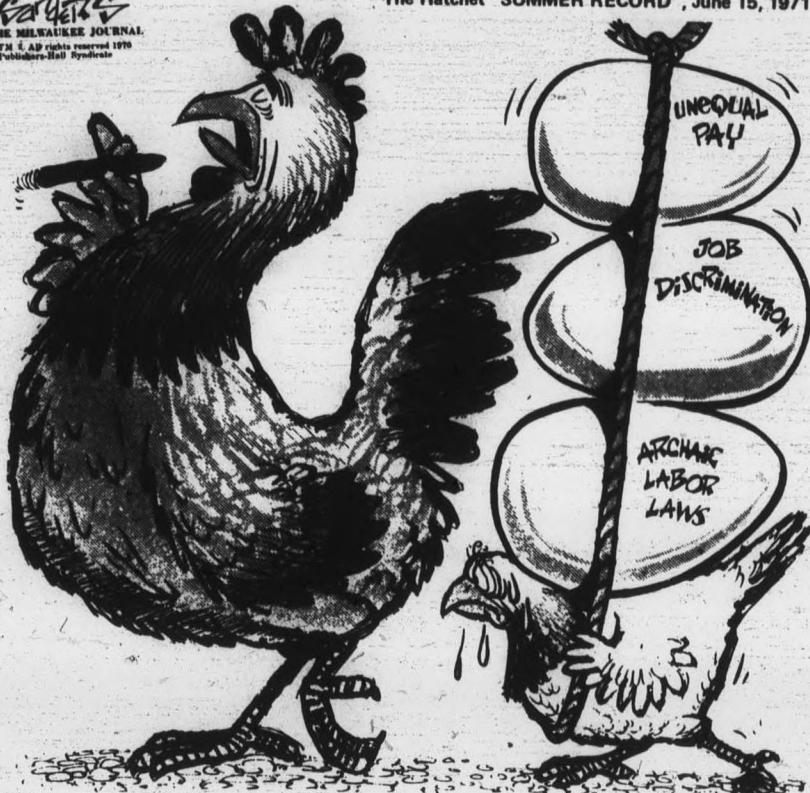
Study of solid waste disposal in the city will bring out the changing nature of waste products and stress the common problems of air, water, and land pollution.

There will be field trips to the atomic power plant currently under construction in Southern Maryland on the Chesapeake Bay. Escape of radioactivity and heat and the risk of accidents are feared by conservationists. Irreparable damage to the marine community could result from an increase in water temperature of only a few degrees.

The fifth facet of the

workshop does not deal with a specific environmental problem, but is a study of an Environmental Education program at an Anacostia community center. The intent of this program is to redesign public school science teaching, to focus on pollution in the Anacostia River, and rats in the streets, in an attempt to show inner city residents that the environment is "not just Yosemite."

The class of thirty includes half graduate students, mostly teachers. Summarizing, French said that, in order to present all the points of view, the speakers include "good guys and bad guys."



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Bulletin Board

Tuesday, June 15

Children's Theatre of Arlington is looking for young actors, ages 9 to 14, for a summer production of "The Prince and The Pauper." Auditions will be held today from 12 noon to 3 p.m. at Barcroft Elementary School, 625 South Wakefield Street, Arlington, in the multipurpose room.

Twenty-eight actors are needed for the play—a tale of a pauper boy who switches roles with a prince. The play will be directed by Rosalie Moeser and will be performed at the Lubber Run Amphitheatre on July 30, 31, and August 1.

For further information contact Arlington Performing Arts, 558-2161 weekdays.

EXPERIENCED DRAFT COUNSELORS will be available by appointment throughout the summer at the GW Draft Center. Call 338-0182 or drop by the office at 2131 G St., N.W. between 12 noon and 4 p.m. weekdays and 7-10 Monday and Tuesday evenings.

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Married medical student needs efficiency or 1 bedroom apartment around GWU campus for Sept. Willing to take over as of Aug. 1. Contact Fuerst, 72 Allen Rd., Rockville Centre, New York 11570. Phone no. 516-RO6-6081.

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SPORTS

Bunnell Drafted By Washington Nats

by Ron Tipton
Hatchet Staff Writer

Colonial Pitching Ace Hank Bunnell took a giant step towards becoming a major league hurler last week when he was drafted by the Washington Senators. The Nats picked Bunnell in the third round of the secondary phase of the annual players' draft.

Hammerin' Hank compiled quite record at GW over the past four seasons. His cumulative won-lost record was an impressive 30-13, including 6-3 this past spring. Hank posted a career ERA of 1.89 and struck out 360 batters in 344 innings.

The Buff pitching ace considers his junior year his best season. According to Hank, "I wasn't quite as effective this season as last, primarily, I think, because I was student teaching and couldn't devote all my time to baseball."

Bunnell relies primarily on his fast ball as his "out" pitch, but has become increasingly effective with his breaking stuff the last couple of seasons, and has even developed a knuckle ball. Hank credits much of his success to the coaches he has played for at GW.

He had special words of praise for last year's pitching coach, former Senator hurler Chuck Stobbs. "Stobbs made me a pitcher. For example, in a week's time, he taught me how to throw a slider. Also, Coach Stobbs and I used to sit and talk baseball for hours, which was invaluable to me."

This is the second time Hank has been drafted by a major league team. He was selected by the Detroit Tigers in 1967 in the

primary phase of the draft for high school graduates. The Tigers offered Bunnell a small bonus to sign with them, but Hank chose a GW education over the prospects of immediate stardom, "a decision I never regretted."

A Senator scout spoke with Hank on Friday, but no agreement was reached. The Buff moundsman is concerned not only with receiving a substantial bonus, but is also pushing for an assignment to the highest minor league possible. "I think, with my four seasons of college baseball, that I could pitch at Denver (the Senators' AAA farm club) right away. However, the scout told me that major league organizations don't think highly of college baseball. He indicated that Washington would probably want me to begin my professional career at Burlington, N.C. (Class A) or Pittsfield (Eastern League-Class AA)."

"Actually I'm really happy that Washington drafted me, for two reasons. I was hoping all along that some Eastern team would select me, because I like this section of the country. But, more importantly, I feel I have a rare opportunity to make it very quickly with the Senators, who are having some pitching problems, and are obviously interested in new talent."

It is conceivable that the Senators will try Hank as an outfielder if he doesn't make it as a pitcher. This past season he slugged the ball at a .428 clip, smashing six homers and driving in 28 runs. Hank hit over .300 in a semi-pro league last summer, while compiling a 14-4 pitching mark, and collecting the Most Valuable Player award.



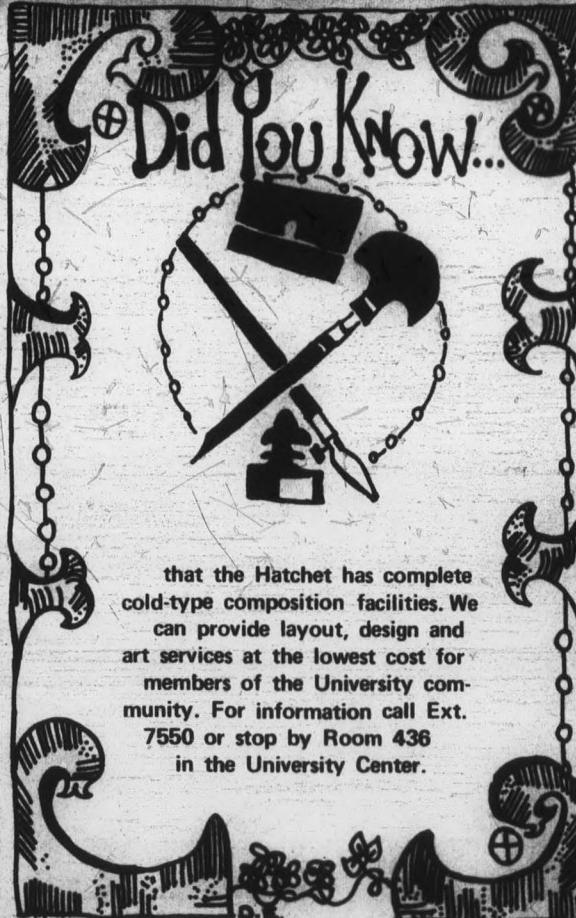
Hank Bunnell

Program Board presents

Special Summer Events

June 19	3:00 p.m. Poznan Polish Boys Choir in the Marvin Center Theater Tickets on sale at the Information Desk, Marvin Center
June 23	9:00 p.m. Band in the Rathskeller; featuring "Grits"
June 25	8:30 p.m. Movie: "Cat Ballou" in the Ballroom; tickets at the door \$.50
June 26, 27	Bowling Tournament in Games Room of Marvin Center; entry fee
	Beginning of special exhibit in Marvin Gallery: "Tapestries by Polish Children" from the Smithsonian Institution; ends July 25
July 2	8:30 p.m. Movie: "Frankenstein Horror Festival" in the Ballroom; tickets at the door \$.50
July 6	7:30 p.m. Concert in the Ballroom; featuring CLINTON HOLMES; tickets at the door
July 7	8:00 p.m. Special showing and discussion of BBC Film "To Build a Fire" (by Jack London) in 5th Floor Lounge; free
	9:00 p.m. Band in the Rathskeller; featuring "Spencer"
July 8	11:00 a.m. in Room 418; Bernard Haldane presents seminar on "Getting a Job"
July 9	8:30 p.m. Movie: "Wait Until Dark" in the Ballroom; tickets at door, \$.50
July 10, 11	10:30 a.m. Art Needlework Workshop; Contemporary needlepoint; small materials cost; call 676-6555 for details; four day series
July 14	Art Sale on the ground floor of Marvin Center by Roten Galleries; all day
July 15	3:00 p.m. Lecture-demonstration by Dr. Sydney James based on current play, "The Importance of Being Earnest"; in the Dorothy Betts Marvin Theatre
July 16	8:30 p.m. Movie: "Fahrenheit 451" in the Ballroom; tickets at the door, \$.50
July 17, 18	Billiards Tournament in Games Room of Marvin Center; entry fee 10:30 a.m. Art Needlework Workshop; Macrame and Applique; 676-6555
July 21	9:00 p.m. Band in the Rathskeller; featuring "Grits"

ALL EVENTS ARE IN THE MARVIN CENTER; PHONE 7410 for details except when different number is indicated. Be sure to watch for the Summer Leisure Guide to be available after June 20 at the Information Desk.



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